

SUMMER READING 2020-2021

Archbishop McNicholas High School

WHERE WILL YOU GO THIS SUMMER?

COVID-19 may have limited our summer options for getting out and about, but you can travel anywhere you want through the pages of a great book!

Your summer reading assignment is to choose a book that meets you where you are right now. Struggling with something? Maybe a self-help book. Need to escape? Choose a fantasy novel. Sad your vacation was cancelled? Read a travelogue. Choose a book that meets you where you are and read it by the first day of school. Once we return to the classroom, you will be completing an assignment about your book, but for now, just enjoy it.

WHERE WILL YOU GET YOUR BOOK?

You could order a book through Amazon or another online vendor, but also keep in mind that the public library will be opening soon for pick-ups. You could find a book on their website, put it on hold, and pick it up at your favorite location. E-books are also available through the public library and many other platforms. For information about accessing E-books, [click here](#) for details from McNicholas Librarian Mrs. Almer. Or perhaps there's a book that you pass on a bookshelf at home and have been meaning to pick up and read...Now is your chance!

WHAT ARE THE REQUIREMENTS FOR CHOOSING A BOOK?

All we ask is that it age-appropriate and new-to-you. If you would like to read Dr. Seuss, feel free to read it to a younger sibling or cousin, but ALSO choose an age-appropriate book for your summer reading assignment. If you would like to reread your favorite series this summer, go ahead...but ALSO choose a new-to-you book for your summer assignment. ***Please note that students enrolled in an AP English class will have an additional book for English. Keep reading below suggested book list for more information.*

NEED HELP CHOOSING A BOOK?

Check out these recommendations organized by genre. If you want to learn more about one of the books on this list, try searching Goodreads for book teasers and reviews. Questions? Contact Mrs. Angie Noble at anoble@mcnhs.org.

Travel

Darius the Great Is Not Okay by Adib Khorram

Forward Me Back to You by Mitali Perkins

Prince in Disguise by Stephanie Kate Strohm

Wild Blue Wonder by Carlie Sorosiak

Buried Beneath the Baobab Tree by Adaobi Tricia Nwaubani

Sports

The Game Can't Love You Back by Karole Cozzo

The Batboy by Mike Lupica

Hooper by Geoff Herbach

The Crossover by Kwame Alexander

The Running Dream by Wendelin Van Draanen

Fantasy

Bone Gap by Laura Ruby

Unspoken by Sarah Rees Brennan

Seraphina by Rachel Hartman

Everlost by Neal Shusterman

Jackaby by William Ritter

Science Fiction

The Adoration of Jenna Fox by Mary E. Pearson

The Eye of Minds by James Dashner

Insignia by S. J. Kincaid

The Rule of Three by Eric Walters

Rot & Ruin by Jonathan Maberry

Romance

Dangerous Alliance: An Austentacious Romance by Jennieke Cohen

A Very Large Expanse of Sea by Tahereh Mafi

The Statistical Probability of Love at First Sight by Jennifer E. Smith

I'd Tell You I Love You, But Then I'd Have to Kill You by Ally Carter

The Improbable Theory of Ana and Zak by Brian Katcher

Historical Fiction

Keeping the Castle by Patrice Kindl

The Wednesday Wars by Gary D. Schmidt

Lucky Strikes by Louis Bayard

Roll of Thunder, Hear My Cry by Mildred D. Taylor

Thirteen Doorways, Wolves Behind Them All by Laura Ruby

Catholic Authors

Dead Man Walking: The Eyewitness Account of The Death Penalty That Sparked a National Debate by Helen Prejean

Fellowship of the Ring by JRR Tolkien

The Power and the Glory by Graham Greene

God Is Young by Pope Francis

A Single Bead by Stephanie Engelman (this and the next two books are intentionally written as fiction for Catholic young adults)

Elfling by Corinna Turner

Where You Lead by Leslea Wahl

Murder in the Cathedral by T.S. Eliot

W;t (Wit) by Margaret Edson

The Long Loneliness: The Autobiography of the Legendary Catholic Social Activist by Dorothy Day

Mariette in Ecstasy by Ron Hansen

Song at the Scaffold by Gertrud von le Fort

Father Brown of the Church of Rome: Selected Mystery Stories by G.K. Chesterton

Helena by Evelyn Waugh

A Printer's Choice by W.L. Patenaude

The Moviegoer by Walker Percy

Novels in Verse

Blood Water Paint by Joy McCullough

One by Sarah Crossan

White Rose by Kip Wilson

What I Leave Behind by Alison McGhee

Loving vs. Virginia: A Documentary Novel of the Landmark Civil Rights Case by Patricia Hruby Powell

Mystery

Stalking Jack the Ripper by Kerri Maniscalco

Shelter by Harlen Coben

Endangered by Lamar Giles

One of Us Is Lying by Karen M. McManus

The Fixer by Jennifer Lynn Barnes

Action/Adventure

I Am Still Alive by Kate Alice Marshall

City of Saints & Thieves by Natalie C. Anderson

The Edge by Roland Smith

Miles Morales: Spider-Man by Jason Reynolds

Downriver by Will Hobbs

Non-Fiction

Biased: Uncovering the Hidden Prejudice That Shapes What We See, Think, and Do by Jennifer L. Eberhardt, PhD

The Boys in the Boat: The True Story of an American Team's Epic Journey to Win Gold at the 1936

Olympics (also young adult edition) by Daniel James Brown

My Beloved World by Sonia Sotomayor

The Tale of the Dueling Neurosurgeons: The History of the Human Brain as Revealed by True Stories of Trauma, Madness, and Recovery by Sam Kean

The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia by Candace Fleming

Realistic Fiction

Untwine by Edwidge Danticat

We Are the Perfect Girl by A. E. Kaplan

The Unlikely Hero of Room 13B by Teresa Toten

Two Like Me and You by Chad Alan Gibbs

The Sun Is Also a Star by Nicola Yoon

Need more ideas? You can find lists of award winning books here: <https://libguides.ala.org/recommended-reading/award-winners>

AP English Literature and Composition – Summer Reading

Mrs. Dill

Incoming AP Literature students are required to read over the summer in preparation for the course and subsequent AP exam. One portion of the AP exam, the Free Response essay, demands that students

experience a wide range of challenging literary works on which they can draw when writing that essay. The goal of this summer's reading, however, is not only to prepare you for the exam, but also to initiate you into the conversation about ideas through books by both contemporary and classic authors.

AP Literature is college; it is not preparation for college. Students are expected to do the work without taking shortcuts. Completing summer reading is the first step toward success on the AP exam.

If you have any questions, please contact Mrs. Dill at jdill@mcnhs.org.

Requirements -- Each student must do the following:

- In addition to reading a choice book as outlined above for all students, please read at least one of these book options. Your choice should be of a book you have not previously read.

In the Time of the Butterflies by Julia Alvarez

Wuthering Heights by Emily Brontë

My Antonia by Willa Cather

The Awakening by Kate Chopin

All the Light We Cannot See by Anthony Doerr

The Nightingale by Kristin Hannah

Tess of the d'Urbervilles by Thomas Hardy

Beloved by Toni Morrison

The Wise Blood by Flannery O'Connor

The Help by Kathryn Stockett

The Kitchen God's Wife by Amy Tan

The Age of Innocence by Edith Wharton

The Picture of Dorian Gray by Oscar Wilde

- Purchase, read, and annotate *How to Read Literature Like a Professor* by Thomas C. Foster.
- Read your choice novel, taking notes or annotating as needed to help you do well on the in-class essay on these books. These notes are for you; I will not collect or evaluate them.
- Write an in-class essay responding to your choice novel, in which you use the ideas from Foster's book as a guide to analyze the literature you read. This essay will be assigned the first week of school.

AP English Language and Composition – Summer Reading

Mrs. Noble

Overview

Incoming AP Language students are required to read additional materials over the summer in preparation for the course and subsequent AP exam. The AP exam tests rhetorical skills both in multiple choice questions and free response essays. The focus is on reading nonfiction selections to determine the following:

- How do authors construct effective arguments in their writing?
- What tools do they use to do this?
- How can you use those tools to craft effective writing?

The goal of this summer's reading, however, is not only to prepare you for the exam, but also to initiate you into conversation about rhetorical skills employed by writers.

AP Language is college; it is not a preparation for college. Students are expected to do the work without taking shortcuts. Completing summer reading is the first step toward success on the AP exam.

If you have any questions, please contact Mrs. Noble at anoble@mcnhs.org.

Requirements

Each student must do the following:

- Choose and read two books: one fictional novel of choice and one non-fiction selection for the full school summer reading experience. *It would be helpful, but not necessary, if both choices were on the same topic to show a fictionalized view in comparison to the realistic view.*
- Purchase, read, and annotate the Introduction, and Parts 1 and 2 (pages 1-100) of ***They Say / I Say: The Moves That Matter in Academic Writing (Fourth Edition)*** by **Gerald Graff and Cathy Birkenstein**.
- Be ready to discuss and complete an assignment on both choice readings and *They Say, I Say* when school begins in the fall.